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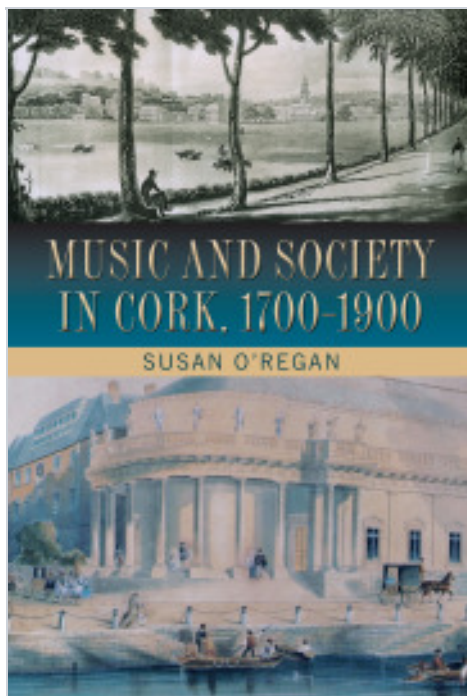


# Music and Society in Cork, 1700-1900



In this Book

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## Music and Society in Cork, 1700-1900

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2018

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**SUMMARY**

This book aims to describe and contextualise music in Cork's civic life during the eighteenth and nineteenth centuries. The book begins with a description of the urban environment and the social structures that generated contexts for music in the 18th century. The expanding markets of the early 19th century provided new professional opportunities and expanded concert programmes, and a distinctive Irish voice emerged. Further development of the city's musical institutions later in the century widened opportunities for musical participation, as temperance bands, choral societies, amateur operatic societies, Catholic church music and a municipal school of music came flourish under dedicated professional leadership

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