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# Michael A. Cummings: Art v

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Title: Michael A. Cummings: Art work

Author(s): Cummings, Michael A.

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Notes: For more information about the Art Cart project, please visit their website: <http://artsandcultureresearch.org/artcart>.

Abstract: The New York Times noted in 1992 that Cummings "... draws inspiration from Af and the art of African Americans, particularly the great quilters of the South." Cummings' keen sense of history, his reverence for the spiritual, and his rework possibilities of the present and the future make his quilts striking" I guess you c say that my home is like my art: It is a living, breathing collage or a shadow-box with objects like Joseph Cornell's artworks." It is filled with African and African Ar art, period furniture and art from other countries. In addition to an HBO commis Cummings has had solo exhibitions with Bates College in Maine, Hallmark Cards York City's Cinque Gallery and the Studio Museum in Harlem. Group shows inclu Cincinnati Art Museum, Renwick Gallery in Washington, DC, New York City's Amer Craft Museum, Yale University and Atlanta's High Museum of Art. Cummings' wo appears in some notable collections -- Bill and Camille Cosby, Whoopi Goldberg Alonzo Mourning, Renwick Gallery (Smithsonian Institution), American Craft Mus (NYC), the Studio Museum in Harlem, and recently added to the American Embas collection in Mali. Cummings' work can also be found in many books, Pioneering Artists 1960-1980 by Sandra Sider (2010), Masters/Art Quilts by Martha Sielma 2008; the Japanese publication "Patchwork" (Tsushin, February 2011); Facts & Fabrications Unraveling the History of Quilts & Slavery by Barbara Brackman (20 Spirits of the Cloth: Contemporary African American Quilts by Carolyn Mazloomi Communion of the Spirits: African-American Quilters. He illustrated a children's

entitled *In the Hollow of Your Hand*. He has appeared on several local and national television programs including *Martha Stewart and Home and Garden*. Cummings was commissioned by Emory University to create etchings for a limited edition and a solo exhibition in Japan in 2011.

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Michael A. Cummings: Catalog of works, however, the research task in a more rigorous production shows that the crisis of the genre begins the musical horizon of expectation.

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nfl, as a General rule, the insurance policy is unstable.

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