

Reality and Metaphor in Jane Howell's and Julie Taymor's Productions of Shakespeare's Titus Andronicus.

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Reality and Metaphor in Jane Ho Julie Taymor's Productions of Sh Titus Andronicus

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Abstract

In his paper, "Reality and Metaphor in Jane Howell's and Julie Shakespeare's Titus Andronicus," Lucian Ghita looks at how J production of Shakespeare's Titus Andronicus and Julie Taym Titus re-fashion the image of Young Lucius. In Ghita's interpre structuring the boy as the nexus of a cycle of violence that dis Andronicus's household, but also the moral and socio-political Rome. Ghita shows how the two directors politicize and ritual cinematic techniques to distinguish, on the one hand, the real on the other hand, private morality from the psycho-political cultural environment: Shakespeare's representation of Romar interdisciplinary treatment of the audiences' reception and in sequence reflects his belief that the cinematic shift of perspec the directors' desire for novelty but also an effort to defamilia order to uncover what Titus can teach contemporary audienc public morality.

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