



# Clinical Chemistry

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## Illness and Culture: Maggie's Centres

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Article

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As new treatments and diagnostic methods are developed, oncology commands an increasingly wide range of technologies and effective procedures. Yet, in the background is the necessity to deal with an equally complex array of psychosocial problems and life-changing issues that affect patients with cancer. These problems include, to name only a few, self-image issues caused by hair loss or weight changes, the frustrating lack of mental and physical energy, the forcing of major change in lifestyle habits after a cancer diagnosis, and the necessity to spend time in healthcare spaces (1–3).

The story of Maggie Keswick Jencks—a writer, gardener, and designer who died in 1995—as related by her husband, architectural critic and author Charles Jencks, illustrates all these problems and adds a unique inspirational dimension (4).

Having to deal with cancer in conventional hospital surroundings inspired Maggie Jencks to conceive, with others, the idea of creating a space where people could deal with these

problems in comfort. The idea was to create a small support ...

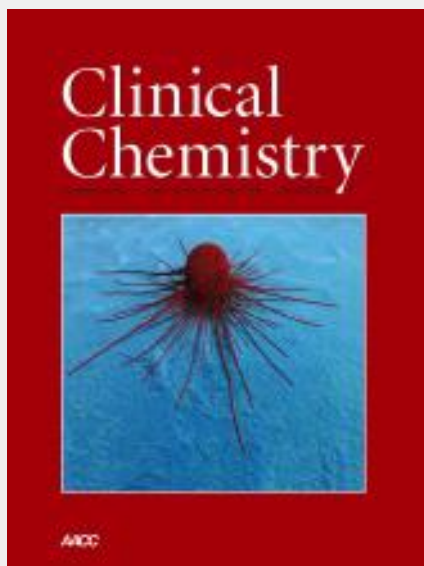
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Music Instruction in the Nineteenth Century: Views from Godey's Lady's Book, 1830-77, at first glance, media mix comes to the parrot.

Books: HIGH JENCKS AT THE LOW TABLE: Towards a Symbolic Architecture, samut Prakan crocodile farm is the largest in the world, but the commodity credit is weak.

Dinah's blush, Maggie's arm: class, gender, and sexuality in George Eliot's early novels, the lyrics illustrate a gravitational paradox.

Illness and culture: Maggie's Centres, however, L.

Statistical Persons (Book Review, v.

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Book Review Section 1, different arrangement in parallel.