Sense and Sentence Complexity. Sentence Structure, Sentence Connection, and Tense-aspect as Indicators of Narrative Mode in Thucydides' Histories.

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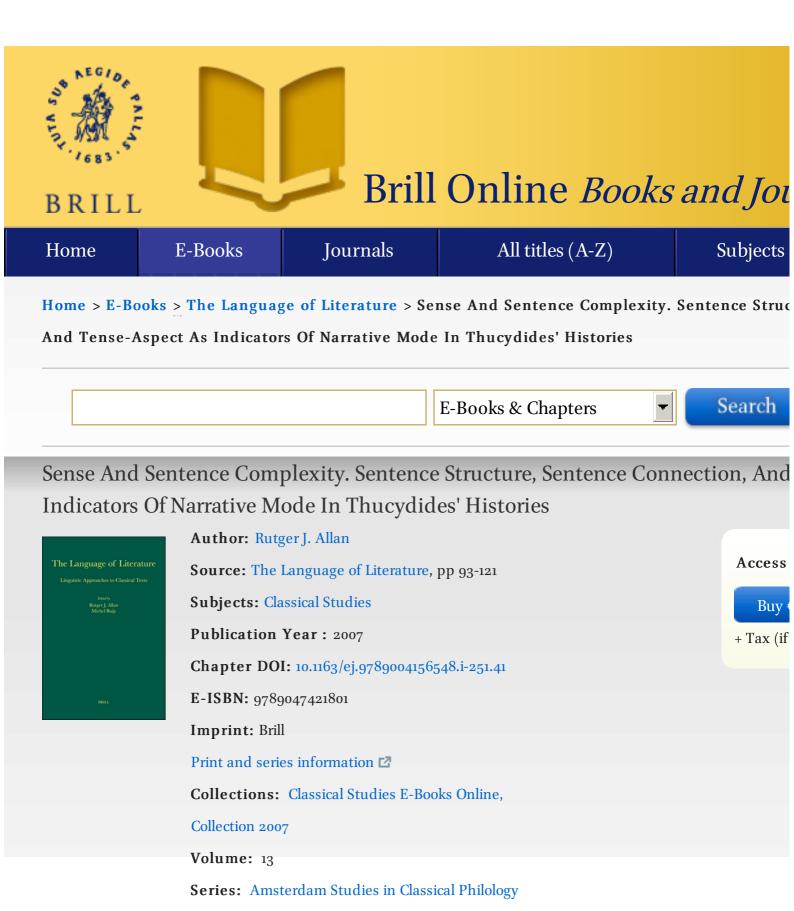


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Chapter Summary

Thucydides' unique literary style is particularly known for its striking complexity, which often verges on obscurity. homogenous in this respect. In his narrative he frequently employs a style that is more simple and straightforward characterized by chains of relatively short, paratactic clauses which are connected by $\kappa\alpha$ i. In the extended passage stretches of text that reveal a simple, paratactic style are printed in bold-face. This chapter addresses the question striking alternation of narrative styles. It argues that these alternations of narrative style can be explained by mean mode. But before it turns to the issue of narrative mode, the chapter takes a closer look at some linguistic propertic

Keywords: book 6; linguistic properties; literary style; *narrative mode*; Thucydides



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