

# Memory in the Fingers: An exploration of knitting through the lens of modern knitters' lives.

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Rishel, Sinclair (2016) *Memory in the Fingers: An exploration of knitting through the lens of modern knitters' lives* thesis, under the direction of Kathleen Wickham from Journalism, University of Mississippi.



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### Abstract

This thesis explores the history of knitting through the lens of modern knitters' lives. Information about the history of knitting was gathered from various printed and online sources. A series of interviews were conducted with knitters of various experience levels, professions, and socioeconomic circles. Among these were beginning knitters, casual knitters, professional knitters, and a knitting celebrity. The interviewees were asked about their knitting history, including personal history, motives, preferences, and habits. Using the research and the interviews to inform the thesis, the researcher compiled a report on each subject which included their responses and the historical context of each. The research indicated that knitting history is kept alive and continually engaged with on a unique and evolving practice the same techniques which knitters hundreds or thousands of years ago used. It also found similarities among knitters, particularly in the area of motives for knitting. This work represents an acquisition of expertise in the area of knitting history, but also in interview skills.

**Item Type:** Thesis (Undergraduate)

**Creators:** Rishel, Sinclair

**Student's Degree Program(s):** B.A. English

**Thesis Advisor:** Kathleen Wickham

**Thesis Advisor's Department:** Journalism

**Institution:** University of Mississippi

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