

Picasso paintings, moon rocks, and hand-written Beatles lyrics: Adults' evaluations of authentic objects.

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## Picasso Paintings, Moon Rocks, and Hand-Written Beatles Lyrics: Adults' Evaluations of Authentic Objects



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**Source:** [Journal of Cognition and Culture](#), Volume 9, Issue 1, pages 1

– 14 **Publication Year :** 2009

**DOI:** [10.1163/156853709X414601](#)

**ISSN:** 1567-7095 **E-ISSN:** 1568-5373

**Document Type:** Research Article

**Subjects:** [Philosophy](#)

**Keywords:** [ATTACHMENT OBJECTS](#); [OWNERSHIP](#); [AUTHENTICITY](#);  
[CULTURAL COMPARISONS](#); [ESSENTIALISM](#)



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Authentic objects are those that have a historical link to a person, event, time, or place of some significance (e.g., crown worn by Princess Diana; your favorite baby blanket). The current study examines everyday beliefs about authentic objects to determine the scope of adults' evaluation of authentic objects, to examine such evaluation in two distinct cultures.

whether a person's attachment history (i.e., whether or not they owned an attachment object as a child) predicts e  
We found that college students in the UK ( $N=125$ ) and the USA ( $N=119$ ) consistently evaluate a broad range of authenti  
than matched control (inauthentic) objects, more desirable to keep, and more desirable to touch, though only non-  
judged to be more appropriate for display in a museum. These patterns were remarkably similar across the two cu  
those who had an attachment object as a child evaluated objects more favorably, and in particular judged authent  
Altogether, these results demonstrate broad endorsement of "positive contagion" among college-educated adults.

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preamble reduces the existential dynamic ellipsis, and this is a kind of inter-word

of which has yet to be specified further.

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Gobbs was one of the first to highlight this problem from the perspective of psychology.

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