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## Colin Colahan (Australian 1897-1987): Capturing Australian identity abroad

World of Antiques & Art, The  
Issue 80 (Feb-Aug 2011)

Prosser, Cherie

**Abstract:** As Europe embraced the emerging modernist movement in the 1930s and Australian art was reticent to relinquish its devotion to the British Royal Academy of Art, Colahan's exploration of tonal realism alienated him in his homeland. As a

student of Max Meldrum, Colahan neither conformed to the traditions of the Royal Academy, nor embraced the emerging modernist movements. Also as a student of Meldrum, Colahan shared the criticism and marginalisation experienced by his mentor and through his early association with him, his reputation in Australia has never recovered.



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