



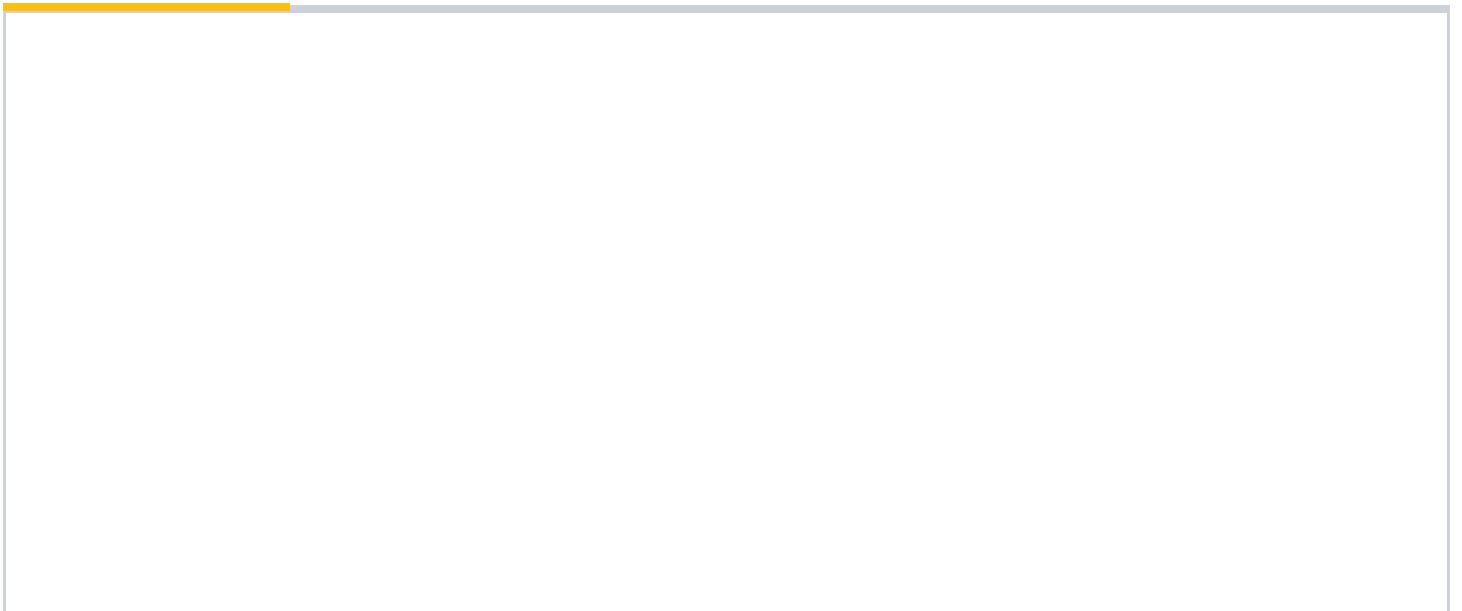
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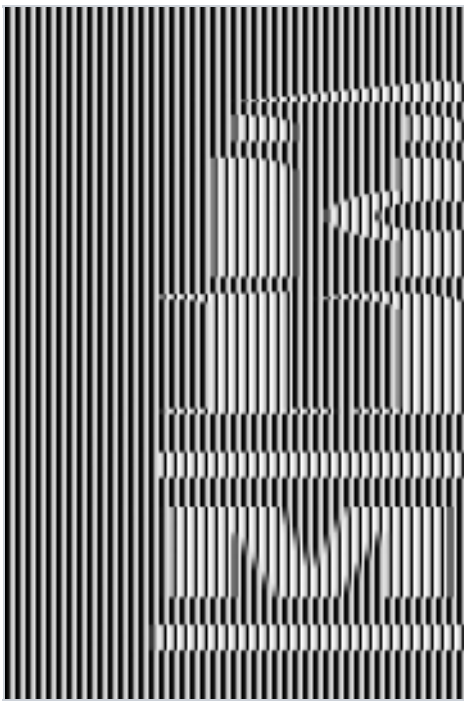


# The Myths of Fiction: Studies in the Canonical Greek Novels



In this Book





## The Myths of Fiction: Studies in the Canonical Greek Novels

*Edmund P. Cueva*

2004

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**SUMMARY**

The tradition of historical literature begun by Herodotus and Thucydides molded the early Greek novel. As the genre evolved, however, Greek novels moved away from their historical roots to become more heavily influenced by mythological traditions. Edmund Cueva's new book examines the literary uses to which the ancient novelists put their mythological material. His work offers a stimulating discussion of myths and their rise to prominence as the key feature of the fully developed Greek novel. He also takes into account the impact of the Roman conquest on the development of the Greek novel, the last true literary creation of the Greek world. *The Myths of Fiction* will interest scholars of Greek literature, imperial history, literary myth, intertextuality, and comparative literature. Edmund Cueva is Associate Professor and Chair of Classics at Xavier University.



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