

Session timeout



Your previous session has ended.

OK

...lation.

[Download Here](#)

BROWSE

searching Literature & Culture Collection

[CHANGE DATABASES](#)

**An error has occurred**

[BACK TO TABLE OF CONTENTS](#)



Full content available

SHARE ...

## Slow and steady: Lost in translation

**Griffith REVIEW**

**Issue 42 (2013)**

**Downing, Jane**

**Abstract:** When I got back to the Ministry the electricity was still down. Our open plan office was a cavernous space, quiet now without the hum of the air conditioning and the clicky-clack of the one desktop computer. The bags I carried came under scrutiny - there was little else to do. I was single and childless and my sister had just had a son back in Australia so the bags were full of delightful 'little' things that got my Marshallese colleagues clucking. I'd particularly fallen in love with one tiny T-shirt

at the one tiny department store on the island. The stencil was bright and cheerful: a pink hermit crab and a startled, elongated green fish over three wavy blue lines representing the water all around us. Om eo im tak eo, it read.



FULL TEXT PDF (191KB)

---

**To cite this article:** Downing, Jane. Slow and steady: Lost in translation [online]. Griffith REVIEW, No. 42, 2013: [119]-[123]. Availability: <https://search.informit.com.au/documentSummary;dn=682845053714131;res=IELLC> ISSN: 1839-2954. [cited 27 Jul 18].

**Personal Author:** Downing, Jane;

**Source:** Griffith REVIEW, No. 42, 2013: [119]-[123]

**Document Type:** Journal Article

**ISSN:** 1839-2954

**EISSN:** 1839-2954

**Subject:** Storytelling--Psychological aspects; Parent and child; Fables; Ethnology--Philosophy;

Database: LITERATURE & CULTURE COLLECTION



