Introduction: the study and history of genocide.

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Introduction: the study and history of genocide

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Abstract

Genocide confounds scholars, practitioners, and laypersons alike. Despite the carnage of the twentieth understanding of genocide remains partial. Popular, moralizing accounts have done their share to hind attempting to advance simple truths in an area where none are to be had. This Reader lays the foundation and understanding of genocide. Meierhenrich provides an introduction to the myriad dimentuman phenomena, and to the various ways of making sense of it-from autobiographical remembering to theoretical reasoning. As such, the Reader showcases our extant knowledge about genocide. It travers disciplinary and geographic, in an effort to acquaint readers with the complexity of the phenomenon, at of critical thinking that exists concerning it. In pursuit of this goal, the volume assembles some 150 read ability to shed light on one of nine distinct themes in the study of genocide. The readings look at genoc different periods of history, and attempt to understand different definitions of genocide. From the Irish decimation of Australian indigenous peoples to the Holocaust, Meierhenrich provides a variety of illum how people commit, experience, and remember genocide.

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