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The Ana Sanctuary: Women's Pro-Anorexia Narratives in Cyberspace

[Karen Dias](#)

Abstract

This article explores cyberspace as a site in which women who have anorexia can find sanctuary from the surveillance of the public. Drawing on geographical and sociological work on the body and critical analyses of psychiatric discourses inform the analyses of the text, narratives locate women's (dis)embodied cyberspace experiences in the pathologization of women and within attempts to silence their narratives, women's engagement in the interpretative work can be observed. What women struggling with anorexia may not be able to express to family, friends or professionals, they express in the "safer" space of cyberspace. Dominant cultural scripts about their bodies are reproduced, and their narratives.

Note on the Author

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