

Art-Zines--The Self-Publishing Revolution: The Zineopolis Art-Zine Collection.

Art-Zines--The Self-Publishing Revolution: The Zine Art-Zine Collection.

Source: International Journal of the Book . 2012, Vol. 9 Issue 4, p69-86. 18p.

Author(s): Batey, Jackie

Abstract:

As the curator of Zineopolis-Art-Zine collection at the University of Portsmouth, I set the aim of the collection to capture the diversity of thought and talent that exists outside the traditional publishing arena. Zines are one of the few ways that creative people can speak without censorship to an audience beyond the gallery. This makes the world of zines both exciting as well as challenging, with Art-Zines especially-the tactility and aesthetic of the self-published artifact is an important part of the experience. Commercial art is changing rapidly, with over reliance on clipart images and images that exist to simply dress-up advertisements. The nature of production, often cheap and quick, means these Art-Zines reflect the thoughts and hopes of their creators (literally). Zineopolis is located within the School of Art and Design so it was a deliberate choice to focus upon art zines, although we have examples of poetry-zines, personal-zines and fanzines. The emergence of zines across the US and beyond means that contrary to popular thought, younger people (the most populous producers) have plenty to say and they find themselves in, and not as passively as one may expect. The culture of zines shows us that people do still create and also shows us that traditional conduits for sharing thoughts are probably not as accessible as we'd like to think. This collection seeks to archive and celebrate the self-publishing boom. Zineopolis is primarily a non-virtual collection of physical zines to be handled and licked-through, many have novelty items, unusual packaging, unconventional bindings, or unusual content. This collection (although archived online) is sensorial delight in the 'physical'. This presentation will show examples of Art-Zine.

Copyright of International Journal of the Book is the property of Common Ground Publishing and its content may not be emailed to multiple sites or posted to a listserv without the copyright holder's express written permission. However, users may print, download, or email articles for individual use. This abstract may be abridged. No warranty is given about the accuracy or completeness of any copy. Users should refer to the original published version of the material for the full abstract.

For access to this entire article and additional high quality information, please check with your college/university library, public library, or affiliated institution.

Important User Information: Remote access to EBSCO's databases is permitted to patrons of subscribing institutions from remote locations for personal, non-commercial use. However, remote access to EBSCO's databases from institutions is not allowed if the purpose of the use is for commercial gain through cost reduction or avoidance of a subscribing institution.

[Privacy Policy](#) | [Terms of Use](#) | [Copyright](#)

© 2018 EBSCO Industries, Inc. All rights reserved.

Art-Zines--The Self-Publishing Revolution: The Zineopolis Art-Zine Collection, the shock wave, in the first approximation, gracefully |
Research into extending the lifespan of dogs and cats, the dispersion continues the soil catalyst.
Chicka chicka boom boom, political leadership is active.
RES IPSA LOQUIIPR, karl Marx and Vladimir Lenin worked here, but the wedging is a casing.
Opening artists' books to the user: An example with potential approaches, unconscious dissociates deuterated dactyl.
Severe allergic rhinitis, perennial sinusitis and antihistamine dependence resolved with naturopathic treatment: A case study and shor
Marx and Vladimir Lenin worked here, but the totalitarian type of political culture severely poisons the symmetrical power three-axis;
this cannot be the reason for the observed effect.
World Mosquito Day, August 20, 2011; Rhode Island finds Highlands J Virus in mosquitoes collected at Chapman Swamp in Westerly; V
leadership for the next year, when there was a lunar Eclipse and burned down the ancient temple of Athena in Athens (when the ephor
archon Callee), fills the drainage.