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# Abstract

Long after the advent of the digital era, while most university- their critical, theoretical and historical research in convention scholars working on the moving image have begun to explore essay. This multimedia form has come to prominence in rece critical culture. In this article, I will consider, above all from a so videos that I have made, some of the possibilities that the forged out of the conjunction of the film object(s) to be studie tools, and the facticity of the researcher(s). I will argue that di communicative tool with different affordances than those of v and phenomenological field for the creative practice of our w

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