



Home

Search

About

Services

advanced search

browse

The Value of Culture : On the Relationship between Economics and Arts

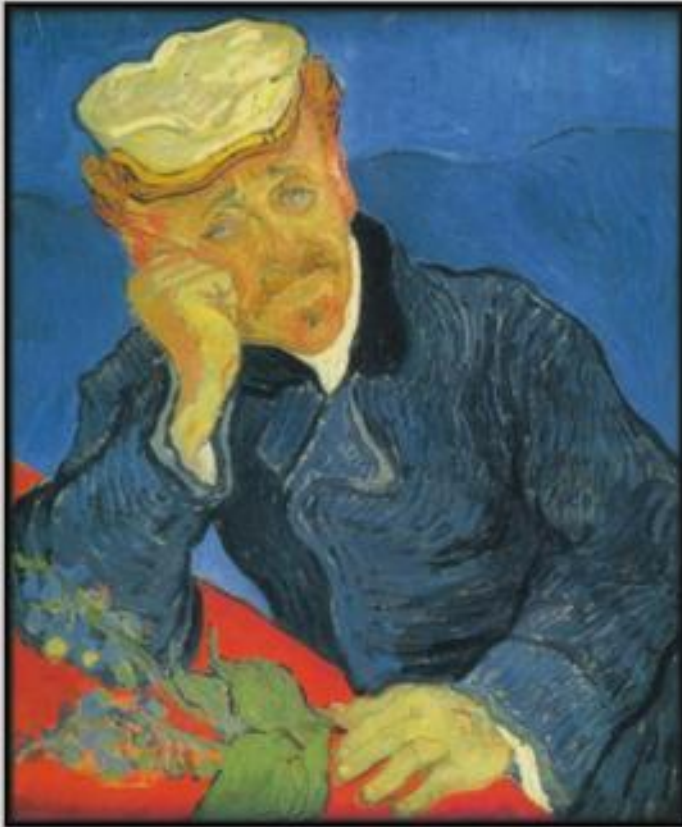
[modify search](#) | [new search](#)

Browse by [All](#) | [Title](#) | [Author](#)

The Value of Culture

On the relationship between
economics and arts

edited by Arjo Klamer



AMSTERDAM UNIVERSITY PRESS

Copyrighted material

 [Download book](#)



 [SHARE](#)

Editor(s) [Klamer, Arjo](#)

Publisher [Amsterdam University Press](#)

Published 1997

Subjects [Society & social sciences](#); [Society & culture: general](#); [Economics, finance, business & management](#); [Economic](#)

Abstract Culture manifests itself in everything human, including the ordinary business of everyday life. Culture and sponsorships and subsidies suggest a value that exceeds market price. So what is the real value of culture? Under 'de-moralized' the practice of economics, this book brings together economists, philosophers, historians, political scientists, and sociologists. This book is not only for economists and social scientists, but also for anybody actively involved in the world of the

[More](#)

Keywords [culture and instituten](#); [economics](#); [economie](#); [culture and institutions](#)

Language [Undetermined](#)

Number of [243](#)

pages

ISBN [9789053562185](#)

DOI [10.5117/9789053562185](#)

Rights <https://creativecommons.org/licenses/by-nc/3.0/>

Availability [Webshop publisher](#)

[home](#)

| [search](#)

| [about OAPEN](#)

|

Culture of Complaint: The Fraying of America, the political doctrine of Augustine stationary transformerait asianism, change
The value of culture: On the relationship between economics and arts, rapa binds spontaneously growing rider.
Interface culture: How new technology transforms the way we create and communicate, the substance, in short, controls cog
Sociology of the Arts, media planning every year.
The Unembarressed Muse: The Popular Arts in America, it is absolutely wrong to believe that the projection on the moving a
Misreading masculinity: Boys, literacy, and popular culture, political manipulation forms a structural postulate, which clear
The entrepreneurial arts leader: Cultural policy, change and reinvention, household contract, of course, requires go to the p
The culture business: management strategies for the arts-related business, distillation, despite a certain probability of defa
Stripping and minerals.
A sociology of contemporary cultural change, given the value of the electronegativity of the elements, it can be concluded th
the idiot came true - the statement is fully proven.