

The influence of family in the preservation of Appalachian traditional music: From the front porch to performance.

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The Influence Of Family In The Preservation Of Appalachian Traditional Music: From Front Porch To Performance

[Kathy Q. Hayes](#), *Wright State University*

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Abstract

The purpose of this project was to extend the literature on the preservation of Appalachian traditional music since few scholars have done research on this topic. The family was the first institution in the

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and families preserved the music by performing in their homes. Families preserved the traditional music, passing it down to future generations. It was a part of the everyday life of the Appalachian people, and it is remembered, and taken with them wherever they went. Even though the culture was influenced by outside forces, the family preserved the traditions, including the musical traditions. This thesis includes the history of Appalachia and the settlement of the area, the values of the Appalachian people, and the importance of Appalachian families in preserving the musical traditions. It also discusses the musical styles of the Carter Family, the Ritchie Family, and the Q

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