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Role Playing and Identity: The Limits of Theatre as Metaphor

Bruce Wilshire

Indiana University Press (1982)

Abstract

"[Wilshire] establishes a phenomenology of theatre, a theory of enactment, and a theory of appearance, none of which American theatre... has ever had." —Performing Arts Journal "... Wilshire makes unique contributions to understanding major aspects of the human condition in its necessary search for selfhood." —Process Studies "It is one of the American classics." —Human Studies

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ISBN(s)

9780253205995 0253350255

DOI

[10.2307/429719](#)

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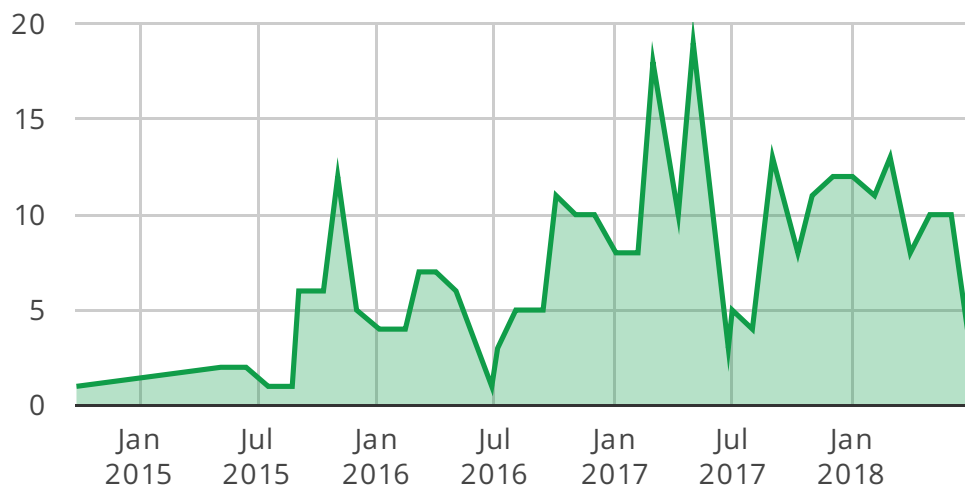
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