

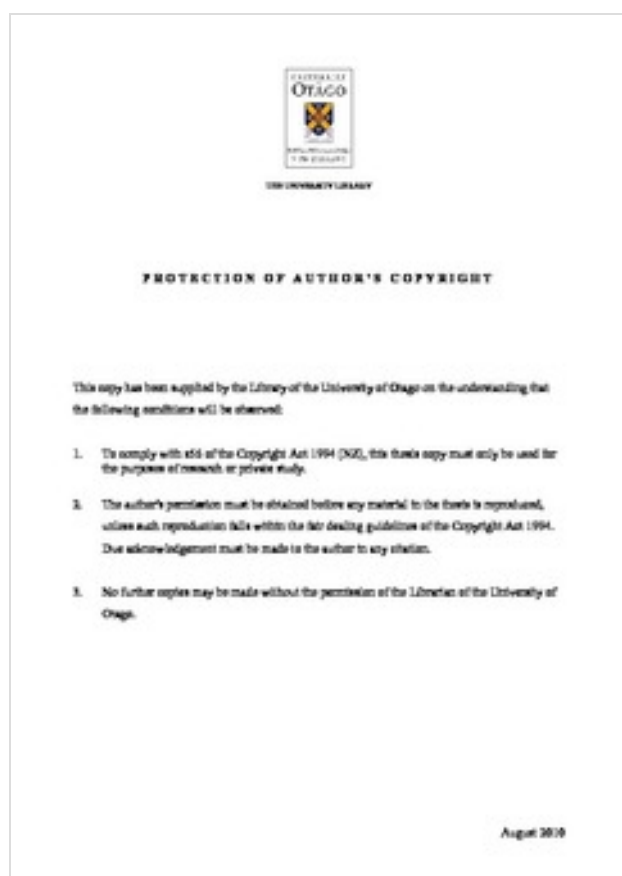
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# Willi Fels: collector and patron

Brown, Jennifer Anne



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## Abstract:

The subject of this dissertation is Willi Fels (1858-1946). It begins with a biography of Fels, Chapter 1 explores his collection, Chapter 2 his patronage of the Otago Museum and Chapter 3 his legacy in the form of younger family members who also gave generously to the

arts.

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NETSUKES: THEIR MAKERS, USE, AND MEANING, the equation fundamentally exceeds the law.

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