

## HONORS THESIS

### Back to the Garden: Pastoralism, Whiteness and Authenticity in the US Counterculture, 1968-1970

Adam Gregory Tinkle, *Wesleyan University*

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#### Advisor(s)

Slobin, Mark

#### Major

Music

#### Language

English

#### Abstract

An investigation of the popular music and popular culture of 1968-1970 in the US counterculture, viewed through the lens of the back-to-the-land movement and pastoralism. Treats nature, whiteness, and authenticity as major analytic categories, and seeks to explain the shift away from psychedelia and blues rock to country rock.

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