

Session timeout



Your previous session has ended.

OK

[Download Here](#)

BROWSE



searching Literature & Culture Collection

[CHANGE DATABASES](#)

[BACK TO TABLE OF CONTENTS](#)

An error has occurred



P Peer Reviewed

F Full content available

Smiling with blood on the tongue:

[+](#) SHARE [f](#) [t](#) [e](#) ...

Acceptable sacrifices and the annihilating feminine in Bharati Mukherjee's 'Jasmine'

Commonwealth Essays and Studies

Volume 30 Issue 2 (Spring 2008)

Olson, Danel¹

Abstract: The paper is a somewhat contrary defense against a chorus of critical attacks on the novel from scholars usually noted for their insightful criticism. The novel is faulted for defects in its literary elements, and stands accused of embedded messages of assimilation and muted resistance, essentialism, sexism and racism, and many other attacks that this article takes issue with. A widening gulf between current critical reaction and readers' reactions is discussed. The novel's elaborate, comic, at times grotesque character modeling upon Hindu deities is found to be one reason for Jasmine's continued resonance with the reading public.



FULL TEXT PDF (112KB)

To cite this article: Olson, Danel. Smiling with blood on the tongue: Acceptable sacrifices and the annihilating feminine in Bharati Mukherjee's 'Jasmine' [online]. Commonwealth Essays and Studies, Vol. 30, No. 2, Spring 2008: [75]-85. Availability: <https://search.informit.com.au/documentSummary;dn=961152798151079;res=IELLC> ISSN: 0395-6989. [cited 21 Jul 18].

Personal Author: Olson, Danel;

Source: Commonwealth Essays and Studies, Vol. 30, No. 2, Spring 2008: [75]-85

Document Type: Journal Article

ISSN: 0395-6989

Subject: East Indian Americans--Social life and customs;

Peer Reviewed: Yes

Affiliation: (1) North Harris College, Houston

Database: LITERATURE & CULTURE COLLECTION



 [View desktop version](#)
Informit v4.0 Copyright © 2015